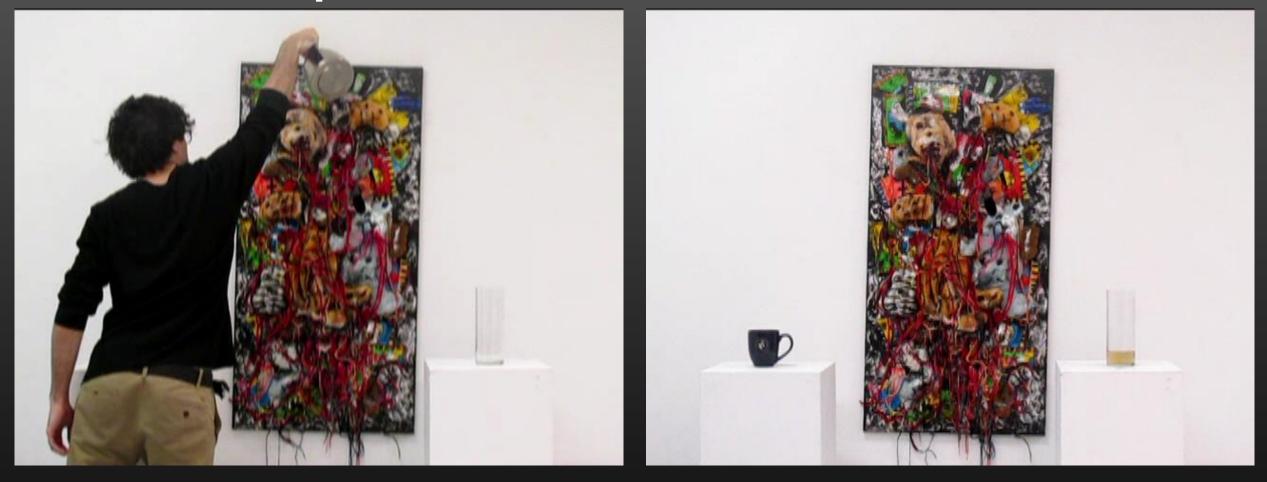
John Bucher Art 107 Final



Stills from performance



https://www.youtube.com/watch?v=wNPHLczcTDE



Performance

What it's about:

- The contrast between childhood and adulthood
- Retention as a whole–what we remember and how we remember



Variant Solutions

- Quilt/blanket instead of canvas as support.
- Old toys covered entirely in coffee grounds and glued to a panel or slate.



https://thecuriousquilter.files.wordpress.com/2010/07/teninch-samplequilt-c.jpg

Michael Ray Charles

"I'm trying to deal with present and past stereotypes in the context of today's society."



"White Power (REWOP ETIHW)" Michael Ray Charles, 1994, hand-colored etching, edition of 50. http://4.bp.blogspot.com/-

cDI4AacroYU/Ua5gwWr7uTI/AAAAAAABd8/NhpZ28Q46vg/s640/Charles_WhitePower.jpg

Mike Kelley

"death strikes me as an important issue relative to postmodernism."

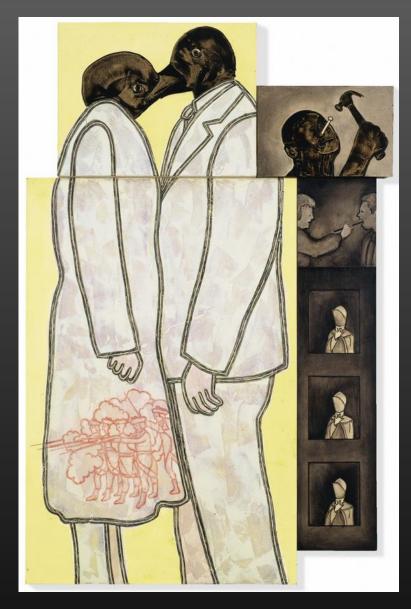


"More Love Hours Than Can Ever Be Repaid and The Wages of Sin" Mike Kelley, 1987. http://momaps1.org/images/exhibition/large/2013/mike-kelley/MikeKelley_More-Love-Hours-1_Whitney_courtesyMKFA.jpg

Ida Applebroog

When asked about her art, Applebroog responded,

"I can't really tell the viewer how to interpret it. Because the meaning shifts with everyone who comes to the work—whether they're male, female, old, young, middle aged, from different backgrounds—everything is very personal. You come to my work with your baggage, with your life experience."



"I'm Rubber, You're Glue" Ida Applebroog,1993 Oil and resin on canvas, 4 panels 253.5 x 165.1 x 8.9 cm / 99 3/4 x 65 x 3 1/2 in http://www.mommybysilasandstathacos.com/wpcontent/uploads/2012/04/apple41845-KbHFl92.jpg

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http://www.pbs.org/art21/artists/katharina-grosse

http://momaps1.org/images/exhibition/large/2013/mike-kelley/MikeKelley_More-Love-Hours-1_Whitney_courtesyMKFA.jpg Issue 139 of October Magazine, Winter 2012, pp. 183-191, written by George Baker